Introducing Phonetics and Phonology: The book assumes no prior knowledge of any kind and is suitable for those with no background knowledge of phonetics and phonology. It is written in an accessible and practical style, with clear explanations and examples to help students understand the concepts. The book includes a variety of exercises and activities to reinforce the material covered in each chapter, as well as a comprehensive summary of key points at the end of each chapter. It also contains a glossary of terms and a list of recommended readings for further study. This book is suitable for anyone interested in learning more about the nature of sound and language, including students, researchers, and language learners.

Introducing Phonetics and Phonology: 3rd Edition is fully revised and updated throughout, with new sections and revised content to reflect the latest developments in the field. It provides a comprehensive introduction to the study of phonetics and phonology, covering the fundamental principles and theories that underlie the production, perception, and representation of speech sounds. The book is divided into three main parts: Introduction to Phonetics and Phonology, Principles of Phonetics and Phonology, and Case Studies.

Introduction to Phonetics and Phonology: This book provides an accessible introduction to the study of phonetics and phonology, and is suitable for those with no prior knowledge of the subject. It is divided into three main parts: Introduction to Phonetics and Phonology, Principles of Phonetics and Phonology, and Case Studies. The book covers the fundamental principles and theories that underlie the production, perception, and representation of speech sounds. It includes new sections and revised content to reflect the latest developments in the field, and provides a comprehensive summary of key points at the end of each chapter. It also contains a glossary of terms and a list of recommended readings for further study. This book is suitable for anyone interested in learning more about the nature of sound and language, including students, researchers, and language learners.

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