Eros and Civilization- Herbert Marcuse 1974 Contends that Freud's theory of civilization is substantially sociological, and examines the philosophical and sociological implications of key Freudian concepts, applying them in an interpretation of fundamental aspects and processes of civilization. Bibliogs

Eros and Civilization- Herbert Marcuse 2013

Eros and Civilization- Herbert Marcuse 1966 A Philosophical Inquiry into Freud "A philosophical critique of psychoanalysis that takes psychoanalysis seriously but not as unchallengeable dogma. . . . The most significant general treatment of psychoanalytic theory since Freud himself ceased publication." - Clyde Kluckhohn, The New York Times

Eros and Civilization- Herbert Marcuse 1961

Eros and Civilization- Herbert Marcuse 2012-12-06 In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

One-Dimensional Man- Herbert Marcuse 2013-10-11 One of the most important texts of modern times, Herbert Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. As Douglas Kellner notes in his introduction, Marcuse's greatest work was a 'damning indictment of contemporary Western societies, capitalist and communist.' Yet it also expressed the hopes of a radical philosopher that human freedom and happiness could be greatly expanded beyond the regimented thought and behaviour prevalent in established society. For those who held the reigns of power Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable.

EROS AND CIVILIZATION. A PHILOSOPHICAL INQUIRY INTO FREUD. HERBERT MARCUSE- Herbert Marcuse 1956

An Essay on Liberation- Herbert Marcuse 1971-06-01 In this concise and startling book, the author of One-Dimensional Man argues that the time for
utopian speculation has come. Marcuse argues that the traditional conceptions of human freedom have been rendered obsolete by the development of advanced industrial society. Social theory can no longer content itself with repeating the formula, "from each according to his ability, to each according to his needs," but must now investigate the nature of human needs themselves. Marcuse's claim is that even if production were controlled and determined by the workers, society would still be repressive—unless the workers themselves had the needs and aspirations of free men. Ranging from philosophical anthropology to aesthetics An Essay on Liberation attempts to outline—in a highly speculative and tentative fashion—the new possibilities for human liberation. The Essay contains the following chapters: A Biological Foundation for Socialism?, The New Sensibility, Subverting Forces—in Transition, and Solidarity.

Herbert Marcuse and the Crisis of Marxism-Douglas Kellner 1984-01-01
This book provides a critical overview of the entirety of Marcuse's work and discusses his enduring importance. Kellner had extensive interviews with Marcuse and provides hitherto unknown information about his road to Marxism, his relations with Heidegger and Existentialism, his involvement with the Frankfurt School, and his reasons for appropriating Freud in the 1950s. In addition Kellner provides a novel interpretation of the genesis and structure of Marcuse's theory of one-dimensional society, of the development of his political theory, and of the role of aesthetics in his critical theory.

Art and Liberation-Herbert Marcuse 2007-01-24 The role of art in Marcuse’s work has often been neglected, misinterpreted or underplayed. His critics accused him of a religion of art and aesthetics that leads to an escape from politics and society. Yet, as this volume demonstrates, Marcuse analyzes culture and art in the context of how it produces forces of domination and resistance in society, and his writings on culture and art generate the possibility of liberation and radical social transformation. The material in this volume is a rich collection of many of Marcuse’s published and unpublished writings, interviews and talks, including ‘Lyric Poetry after Auschwitz’, reflections on Proust, and Letters on Surrealism; a poem by Samuel Beckett for Marcuse’s eightieth birthday with exchange of letters; and many articles that explore the role of art in society and how it provides possibilities for liberation. This volume will be of interest to those new to Marcuse, generally acknowledged as a major figure in the intellectual and social milieux of the 1960s and 1970s, as well as to the specialist, giving access to a wealth of material from the Marcuse Archive in Frankfurt and his private collection in San Diego, some of it published here in English for the first time. A comprehensive introduction by Douglas Kellner reflects on the genesis, development, and tensions within Marcuse’s aesthetic, while an afterword by Gerhard Schweppenhäuser summarizes their relevance for the contemporary era.

Counterrevolution and Revolt-Herbert Marcuse 2010-07-01 In this book Herbert Marcuse makes clear that capitalism is now reorganizing itself to meet the threat of a revolution that, if realized, would be the most radical of revolutions: the first truly world-historical revolution. Capitalism’s counterrevolution, however, is largely preventive, and in the Western world altogether preventive. Yet capitalism is producing its own grave-diggers, and Marcuse suggests that their faces may be very different from those of the wretched of the earth. The future revolution will be characterized by its enlarged scope, for not only the economic and political structure, not only class relations, but also humanity's relation to nature (both human and external nature) tend toward radical transformation. For the author, the "liberation of nature" is the connecting thread between the economic-political and the cultural revolution, between "changing the world" and personal emancipation.

Feminism and Psychoanalytic Theory-Nancy J. Chodorow 1989-01-01

Soviet Marxism-Herbert Marcuse 1961 -- Douglas Kellner, University of Texas, Austin

A Study on Authority-Herbert Marcuse 2008 The great theorist of radical liberation analyzes the complex relationship between authority and
freedom.

The Essential MarcuseHerbert Marcuse 2007-03-01 The Essential Marcuse provides an overview of Herbert Marcuse's political and philosophical writing over four decades, with excerpts from his major books as well as essays from various academic journals. The most influential radical philosopher of the 1960s, Marcuse's writings are noteworthy for their uncompromising opposition to both capitalism and communism. His words are as relevant to today's society as they were at the time they were written. From the Trade Paperback edition.

Marcuse:John Bokina 1994 Brings back to center stage one of the most celebrated and controversial philosophers of the turbulent 1960s. Fifteen leading Marcuse scholars assess the philosopher's ideas in the radically different theoretical and political contexts of the 1990s.

Eros and Revolution:Javier Sethness Castro 2016-06-06 In Eros and Revolution, Javier Sethness Castro presents a comprehensive intellectual and political biography of the critical theorist Herbert Marcuse (1898-1979), investigating the Hegelian-Marxist, Romantic, existentialist, social-psychological, and anti-authoritarian dimensions of his thought, as well as his contemporary relevance.

Perversion and Utopia:Joel Whitebook 1996-10-31 In this sweeping challenge to the postmodern critiques of psychoanalysis, Joel Whitebook argues for a reintegration of Freud's uncompromising investigation of the unconscious with the political and philosophical insights of critical theory. Perversion and Utopia follows in the tradition of Herbert Marcuse's Eros and Civilization and Paul Ricoeur's Freud and Philosophy. It expands on these books, however, because of the author's remarkable grasp not only of psychoanalytic studies but also of the contemporary critical climate; Whitebook, a philosopher and a psychoanalyst, writes with equal facility on both Habermas and Freud. A central thesis of Perversion and Utopia is that there is an essential affinity between the utopian impulse and the perverse impulse, in that both reflect a desire to bypass the reality principle that Freud claimed to define the human condition. The book explores the positive and negative aspects of the relationship between these impulses, which are ubiquitous features of human life, and the requirements of civilized social existence. Whitebook steers a course between orthodox psychoanalytic conservatism, which seeks simply to repress the perverse-utopian impulse in the name of social continuity and cohesion, and those forms of Freudo-Marxism, postmodernism, and psychoanalytic feminism that advocate its direct and full expression in the name of emancipation. While he demonstrates the limitations of the current textual approaches to Freud, especially those influenced by Lacan, Whitebook also enlists the lessons of psychoanalysis to counteract the excessive rationalism of the Habermasian brand of critical theory, thus making a substantial contribution to current discussions within critical theory itself. His analysis and interpretation of perversion, narcissism, sublimation, and ego bring new insight to these central and thorny issues in Freud, and his discussions of Adorno, Marcuse, Castoriadis, Habermas, Ricoeur, Lacan, and others are equally penetrating.

Life Against Death. The Psychoanalytical Meaning of History....
Norman Oliver Brown 1963

Eros and Civilization. A Philophical Inquiry Into Freud- 1955

Eros and Civilization-Herbert Marcuse (filosoof, socioloog Frankfurter Schule) 1961

Eros and civilization-Herbert Marcuse 1966

Reason and Eros-Vincent Geoghegan 1981
Against Orthodoxy - Stanley Aronowitz 2015-05-06 In Against Orthodoxy, the author engages some of the most provocative thinkers of the twentieth century, including Georg Lukacs, Antonio Gramsci, Herbert Marcuse, Karl Marx, Harry Braverman and Paulo Freire. All of these social and political theorists were dedicated to fundamental social change, but many were forced to recognize the difficulty of achieving change in the modern world. This book demonstrates that all of them reject conventional interpretations of how radical change might be possible. What marks their unity is an effort to address capitalism's ability to incorporate widespread popular alienation. Consequently they urge serious attention to issues of culture, subjectivity, and education.

Eros and civilization. A philosophical inquiry into Freud, etc. (Reprinted.). - Herbert Marcuse 1970

One-dimensional Man - Herbert Marcuse 1991 The influential political theorist attacks the uncritical and conformist acceptance of existing social structures and behaviors, arguing that members of Western societies must reassert their individuality and personal freedom against the oppression of the status quo.


New Preface by the Author - Herbert Marcuse 1961

The New Left and the 1960s - Herbert Marcuse 2004-10-14 The New Left and the 1960s is the third volume of Herbert Marcuse's collected papers. In 1964, Marcuse published a major study of advanced industrial society, One Dimensional Man, which was an important influence on the young radicals who formed the New Left. Marcuse embodied many of the defining political impulses of the New Left in his thought and politics - hence a younger generation of political activists looked up to him for theoretical and political guidance. The material collected in this volume provides a rich and deep grasp of the era and the role of Marcuse in the theoretical and political dramas of the day. This volume contains articles, letters, talks, and interviews including: "On the New Left," a transcription of the 1968 talk at the Guardian newspaper's twentieth anniversary; "Reflections on the French Revolution," which contains comments on the 1968 French student and worker uprising; "Liberation from the Affluent Society," which presents Marcuse's contribution to the 1967 Dialectics of Liberations conference; and "United States: Questions of Organization and the Revolutionary Subject," a conversation between Marcuse and the German writer Hans Magnus Enzenberger, published here in English for the first time. Edited by Douglas Kellner, this volume will be of interest to all those previously unfamiliar with Herbert Marcuse, generally acknowledged as a major figure in the intellectual and social milieu of the 1960s and 1970s, as well as to specialists, who will here have access to papers and articles collected in one volume for the first time.

Heideggerian Marxism - Herbert Marcuse 2005 The Frankfurt School philosopher Herbert Marcuse (1898-1979) studied with Martin Heidegger at Freiburg University from 1928 to 1932 and completed a dissertation on Hegel's theory of historicity under Heidegger's supervision. During these years, Marcuse wrote a number of provocative philosophical essays experimenting with the possibilities of Heideggerian Marxism. For a time he believed that Heidegger’s ideas could revitalize Marxism, providing a dimension of experiential concreteness that was sorely lacking in the German Idealist tradition. Ultimately, two events deterred Marcuse from
completing this program: the 1932 publication of Marx's early economic and philosophical manuscripts, and Heidegger's conversion to Nazism a year later. Heideggerian Marxism offers rich and fascinating testimony concerning the first attempt to fuse Marxism and existentialism. These essays offer invaluable insight concerning Marcuse's early philosophical evolution. They document one of the century's most important Marxist philosophers attempting to respond to the “crisis of Marxism”: the failure of the European revolution coupled with the growing repression in the USSR. In response, Marcuse contrived an imaginative and original theoretical synthesis: “existential Marxism.”

Eros and Civilization-Herbert Marcuse 1971

Aesthetic Dimension- 1979-11-10

Herbert Marcuse, Philosopher of Utopia-Nick Thorkelson 2019 The life, times, and work of Herbert Marcuse, one of the 20th century's most remarkable cultural figures.

The Scientifization of Culture-Cornelis Willem Rietdijk 1994

Reason and Revolution-Herbert Marcuse 2013-09-05 This classic book is Marcuse's masterful interpretation of Hegel's philosophy and the influence it has had on European political thought from the French Revolution to the present day. Marcuse brilliantly illuminates the implications of Hegel's ideas with later developments in European thought, particularly with Marxist theory.

Civic Spaces and Desire-Charles Drozynski 2019 Civic Spaces and Desire presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster, as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9780815395232_oachapter1.pdf

Eros and Civilisation-Sigmund Freud 1969

Marcuse's Challenge to Education-Douglas Kellner 2009-01-16 Marcuse's Challenge to Education, a collection of unpublished lecture notes by the thinker himself as well as essays by scholars who have explicated his theories, examines Herbert Marcuse's ground-breaking critique of education as well as his own pedagogical alternatives. Edited by Douglas Kellner, this compilation provides an overview of the various themes of Marcuse's challenges to traditional education and connections with ideas of other radical thinkers ranging from Bloch and Freire to Freud and Lacan.