The Canterbury Tales

Geoffrey Chaucer 2003 'Now as I've drunk a draught of corn-ripe ale, By God it stands to reason I can strike On some good story that you will all like,' In The Canterbury Tales Chaucer created one of the great touchstones of English literature, a masterfully constructed chivalric romance, moral allegories and low farce. A story-telling competition within a group of pilgrims from all walks of life is the occasion for a series of tales that range from the Knight's account of courtly love and the unfortified Wife of Bath's Arthurian legend, to the ribald anecdotes of the Miller and the Cook. Rich and diverse, The Canterbury Tales offers us an unrivaled glimpse into the life and mind of medieval England. Nevil Ghigli's masterly and vivid modern English verse rendition is rendered with consummate skill to retain all the vigour and poetry of Chaucer's fourteenth-century Middle English.

The Canterbury Tales: Literary Touchstone - Revised Edition

Selected Tales: A New Verse Translation

Geoffrey Chaucer 2012-04-09 Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

The Canterbury Tales - Second Edition

Geoffrey Chaucer 2012-04-14 The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapitulate Chaucer's original intention, this edition preserves the text as it was found in the famous Ellesmere manuscript. Patrons, drawn with a rich sense of the cultural, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed end notes helping the reader find his way through Chaucer's work.

The Canterbury Tales

Geoffrey Chaucer 1981 A modern English translation, background information, and a glossary accompany the original Middle English text of Chaucer's collection of twenty-nine tales about a group of travelers on a pilgrimage to Canterbury. Reissue.

Selected Tales: A New Verse Translation


The Canterbury Tales

Geoffrey Chaucer 2008 The Prologue to the Canterbury Tales contains the most vivid and familiar passages from medieval English literature. Chaucer's pilgrims form a complete cross-section of the society of his day from the Monk and Merchant, the Doctor and Lawyer, through to the outrageous Miller and the corrupt Summoner. This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript, and closely adheres to the authentic text of Chaucer. End notes provide all the information necessary for a complete understanding of the work. This unique book with its eye-catching and colorful design, celebrates one of the most significant periods in English history.


The Canterbury Tales and Other Poems

Geoffrey Chaucer 1817

Geoffrey Chaucer 2005-09-20 The most complete of all remaining surviving fragments sections of The Canterbury Tales, the First Fragment contains some of Chaucer's most widely enjoyed work. In The General Prologue, Chaucer introduces his pilgrims through a set of speaking portraits, drawn with a clarity that makes no attempt to conceal their peculiarities. Four tales that follow - those of the Knight, Miller, Reeve and Cook - reveal a wide variety of human character and contain some of Chaucer's most widely enjoyed work. In The General Prologue, Chaucer introduces his pilgrims through a set of speaking portraits, drawn with a clarity that makes no attempt to conceal their peculiarities.

Geoffrey Chaucer's The Canterbury Tales: Leo Patterson 2007 The ten essays selected for this book illuminate the central themes of the most frequently taught Canterbury Tales. These texts are appropriate for undergraduates and general readers and were edited carefully to ensure that references and allusions are explained in footnotes. Theological encyclical and critical readings have been either simplified or omitted entirely. At the end of each essay an annotated list of further readings. The volumes editor is one of the most distinguished academic scholars in the world.

The Complete Canterbury Tales

Geoffrey Chaucer 2014 Chaucer's Canterbury Tales presented in the original Middle English version. They are a complete and unabridged version of Chaucer's famous work in which a group of pilgrims in fourteenth-century England tell each other stories as they travel on a pilgrimage to the cathedral at Canterbury.

The Complete Canterbury Tales of Geoffrey Chaucer

John H. Fisher 2003-11-01 In order to make the works of Chaucer as easily accessible as possible, The COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are key to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrouds) to enjoy and comprehend the literary riches of Chaucer's works with little need to refer to external sources. Included in the book are an extensive introduction by James Witty, detailed notes and a comprehensive glossary.

The Complete Canterbury Tales

Geoffrey Chaucer 2013-09-01 A group of pilgrims pass the time during their journey to Canterbury by telling each other stories.

The Wife of Bath's Prologue and Tale

Geoffrey Chaucer 2016-08-25 The classic Prologue and Tale from the Canterbury Tales is reprinted in this new edition. The Wife of Bath's Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by David Wray, detailed notes and a comprehensive glossary.

The Complete Canterbury Tales

Geoffrey Chaucer 2010-03-01 To make the works of Chaucer more accessible to readers, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are key to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrouds) to enjoy and comprehend the literary riches of Chaucer's works with little need to refer to external sources.

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The Canterbury Tales

Geoffrey Chaucer 2017-10-28 Chaucer's Canterbury Tales presented in the original Middle English versions. They are a collection of stories written at the end of the 14th century, given mostly in verse, (although a number of them are in prose) they are told as part of a story-telling contest by a group of pilgrims during their travel together on a journey from Southwark to the shrine of Saint Thomas Becket at Canterbury Cathedral. The first version of the tales to be printed in print by William Caxton's 1470 edition print.

The Canterbury Tales

Geoffrey Chaucer 2012-04-09 The Canterbury Tales and Other Poems

Jerome Mandel 1992 As he examines the seven multitale fragments of the Canterbury Tales, Jerome Mandel reevaluates Chaucer's working concepts of artistic arrangement. Each chapter focuses upon the principles underlying Chaucer's construction of the fragments and shows how carefully Chaucer integrated all the parts into an artistic whole. In building the fragments, Chaucer adhered to principles of order that he invented, defined for himself, or discovered among the writers that he read. Chaucer never finished the Canterbury Tales. Knowing which stories he had at hand and realizing which stories he had yet to write, he began the process of arranging the tales sometime between 1387 and his death in 1400. He designed the order in which he wanted some of the tales to be read, wrote prologues and links, and manipulated the structure, themes, and characters of those tales he designated for individual fragments. The same artistic techniques of contrast, cross-referencing, and limniform which unify the individual tales, he used to unify the multiform fragments and to ensure the coherence of the whole project. Even when they do not share the same tone, point of view, narrator, or genre, the tales within each fragment belong together because they share the same themes and types of characters and, perhaps most indicative of Chaucer's ideas of order, they share the same structure. These parallels, which pervade every fragment of the Canterbury Tales, insist that certain tales, and no others, be joined to form a coherent aesthetic unit. Therefore, each fragment, regardless of its intended position in a overall scheme which Chaucer never completed, is a coherent work of art. By examining the methods Chaucer used to link the tales into closely defined and coherent fragments, Professor Mandel shows how Chaucer designed and built the tales to fit together with mutual coherence. In the process, his book enlarges our awareness of Chaucer's creative richness by uncovering new and previously unnoticed excellences in one of the more neglected areas of Chaucer's art in the Canterbury Tales. This book is full of pleasant surprises. Not only do the chapters provide the principles that governed Chaucer's choices but we discover that the tales Chaucer linked, especially in the two-fable fragments, are more like each other than they are like any other tale in the collection. Learned and original, the book provides exciting insights into the way Chaucer constructed the individual fragments of the Canterbury Tales and thus improves our understanding of the craft that Chaucer found "so long to learn."
The Canterbury Tales - Geoffrey Chaucer 2012-12-18 "And specially from every shire ende Of Englonde to Canterbury they wende. The holy blissefull martir for to seke. That hem hath holpen whan that they were soke." Assembling at the Tabard Inn in Southwark, twenty-nine pilgrims begin their journey to Canterbury Cathedral. To entertain themselves on their long road, their host suggests that they relate each other with stories, with the teller of the best tale set to earn a free supper. The pilgrims correspond to all sections of medieval society, from the crusading knight to the drunken cook, and their tales span a range of genres, including the comic ribaldry and deception of "The Miller's Tale" and the story of chivalry and courtly romance told by the Franklin. Unfinished at the time of his death, The Canterbury Tales is widely regarded as Chaucer's masterpiece and one of the greatest and most influential works in English literature.

The Canon Yeoman's Prologue and Tale - Geoffrey Chaucer 1965-01-01 The following series consists of separate volumes of the works of Chaucer, individually edited with introductions, notes & glossaries by Maurice Hussey; James Wouny & A.C. Spearing.

Chaucer's Canterbury Tales - Marcia Williams 2008 Marcia Williams retells Chaucer's popular tales in comic-strip style. As the pilgrims each tell their tales in turn, discover what happened when old John the carpenter took a young and flirtatious wife, how the students gave the thieving miller his come-uppance, what all women desire, and more.

Chaucer's Canterbury Tales - Vincent F. Hopper 1948

The Complete Works of Geoffrey Chaucer: Introduction, glossary, and indexes - Geoffrey Chaucer 1894

Chaucer - Marion Turner 2020-09-22 An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers. Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great European writer and thinker.

The Canterbury Tales - Geoffrey Chaucer 2013-07-15 Drawing from the same text as the complete Broadway edition of The Tales, this second edition includes a new glossary, a timeline of Chaucer's life and times, and detailed headers showing the section and line numbers, making it easier to find a specific section of the poem. Several popular prologues and tales have also been added to the selection: The Cook's Prologue and Tale, The Friar's Prologue and Tale, The Merchant's Prologue and Tale, and The Parson's Prologue.

Father Chaucer - Samantha Katz Seal 2019-09-26 Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and promotes work that not only focuses on the whole array of subjects medievalists now pursue—literature, theology, philosophy, social, political, jurisprudential, and intellectual history, the history of art, and the history of science—but also work that combines these subjects productively. It offers innovative and interdisciplinary studies of every kind, including but not limited to manuscript and book history, linguistics and literature, post-colonial and global studies, the digital humanities and media studies, performance studies, the history of affect and the emotion, the theory and history of sexuality, ecocriticism and environmental studies, theories of the lyric, of aesthetic, of the practices of devotion, and ideas of medievalism. When Geoffrey Chaucer is named the 'Father of English poetry', an inherent assumption about paternity is transmitted. Chaucer's 'fatherhood' is presented as a means of poetic legitimation, a stable mode of authority that connects the medieval author with all the successive generations of English writers. This book argues, however, that for Chaucer himself, paternity was a far more fraught ambition, one capable of devastating male identity as surely as it could emblazon it. Moving away from anachronistic assumptions about reproduction and authority, this book argues that Chaucer profoundly struggled with his own desire to create something that would last past his own death. For Chaucer also believed that men were the humble, mortal playthings of an all too distant God. Medieval Christianity taught that the earth was but a temporary, sorrowful abode for corrupted men, and that the fall from grace was reborn within each generation of Adam's sons. Chaucer knew that God had set sharp limits upon man's ability to create with certainty, and to determine his own posterity. Yet, what could be more human than the longing to wrest some small authority from one's own mortal flesh? This book argues that this essential intellectual, ethical, and religious crisis lies at the very heart of Chaucer's Canterbury Tales. Within this masterpiece of English literature, Chaucer boldly confronts the impossibility of his own aching wish to see his offspring, biological and poetic, last beyond his own death, to claim the authority simultaneously promised and denied by the very act of creation.

The Canterbury Tales - Geoffrey Chaucer 2020-03-04 "The Most Approachable Masterpiece of the Medieval World" - Tom Shippey

The Canterbury Tales is a collection of 24 stories written in Middle English by Geoffrey Chaucer between 1387 and 1400. The tales are presented as part of a story-telling contest by a group of pilgrims as they travel together from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn on Southwark. The Canterbury Tales is one of the most important literary works of the Middle Ages.