The Cultural Contradictions Of Capitalism - Daniel Bell
1996-10-18 With a new afterword by the author, this classic analysis of Western liberal capitalist society contends that capitalism—and the culture it creates—harbors the seeds of its own downfall by creating a need among successful people for personal gratification—a need that corrodes the work ethic that led to their success in the first place. With the end of the Cold War and the emergence of a new world order, this provocative manifesto is more relevant than ever.
The Cultural Contradictions of Capitalism - Daniel Bell 1976

Daniel Bell's Cultural Contradictions of Capitalism as an Analysis of Education - Barbara Brennan Ritter 1990

Marine Fisheries Review - 1973

The Cultural Contradiction of Capitalism - Daniel Bell 1978

Daniel Bell and the Decline
of Intellectual Radicalism
Howard Brick 1986
What causes a generation of intellectuals to switch its political allegiances—in particular, to move from the opposition to the mainstream? In U.S. history, it is the experience of the “Old Left” intellectuals, who swung from avowal of socialism or Communism in the 1930s to apology for American liberalism in the 1950s, that raises this question pointedly. In this highly original and broadsweeping study, Howard Brick focuses on the career of Daniel Bell as an illustrative case of political transformation, combining intellectual history, biography, and the history of sociology to explain Bell’s emerging thought in terms of the tensions between socialists and sociological theory. The resulting work will be of compelling interest to Marxists and American intellectual historians, to sociologists, and to all students of twentieth-century American thought and culture. Daniel Bell’s route to political reconciliation was a tortuous one. While it is common wisdom to cite World War II as the force that welded national unity and brought Depression-era radicals to an appreciation of democratic institutions, the war actually turned the young Bell to the left. Opposing the centralized power of American business and military elites at war’s end, Bell shared the “new radicalism” that infused Dwight MacDonald's Politics Magazine and motivated C. Wright Mills' early work. Nonetheless, by the early 1950s, Bell had declared the demise of American socialism and endorsed the welfare reforms of the Fair Deal. Brick’s study finds, however, that the “new radicalism” of the mid-1940s helped to shape Bell’s mature perspective, giving it a richness and critical edge often unrecognized. Brick finds that the heritage of modernism, as manifested in social theory, knit together the process of political transformation, combining disdain for the false promises of liberal progress, estrangement from society at large, and reconciliation with a reality perceived to be full of unconquerable tensions.
Brick locates the foundations of Bell's mature social theory in the historical context of his early work—particularly in the political concessions made by the social-democratic movement, in the face of the Cold War, to the reconstruction of capitalist order in the West. The crucial turning point, in World politics as in Bell's thinking, can be located in the years 1947–49. After that point, the different strands of Bell's thinking came together to represent the contradictions in the perspective of a social democrat trapped by the “iron cage” of capitalism, who saw in his political accommodation both the road to progress and the rupture of his hopes. This peculiar paradigm, shaped by the experiences of deradicalization, lies at the heart of Daniel Bell's social theory, Brick finds. At the present critical point in American history, as a new generation of leftist intellectuals undergoes a process similar to that of Bell's generation, Brick's work will be especially important in understanding the historical phenomenon of deradicalization.

Defining the Age - Daniel Bell, His Time and Ours - Paul Starr 2021-12-14 In Defining the Age, Paul Starr and Julian Zelizer bring together a group of distinguished contributors to consider how Daniel Bell's ideas captured their historical moment and continue to provide profound insights into today's world.

Daniel Bell - Malcolm Waters 2002-01-04 Daniel Bell is perhaps the most famous sociologist of his generation. He has been hailed as the prophet of the emergence of a new society, the postindustrial society, and as one of the leading conservative critics of contemporary culture. In this invaluable introduction, Malcolm Waters presents Bell's arguments clearly and fairly, as well as noting the problems with his work. The three books that have made Bell famous, The End of
Ideology, The Coming of Post-Capitalism are drawn upon, as well as his lesser known works on education and social forecasting. A thoroughly comprehensive account of a key, albeit highly controversial, contemporary sociological figure.

**Theory, culture and post-industrial society**-Margaret S. Archer
2017-11-28T00:00:00+01:00
The human being and the social agent are not identical. One sign of an adequate social theory is that it performs the introduction between them punctiliously: defective theories settle for reduction of the one to the other. Basically, introducing them is necessary since to be human is simultaneously to be social. Equally fundamentally, reducing them is not on, because a human being is a lot more than a social agent. None of this is nullified by our right and ready awareness that society contains a larger register of cultural meanings and a bigger repository of structural resources than can ever be drawn upon by one person, nor its corollary, that all people necessarily do draw upon them. It should be acknowledged with the same alacrity that without reference to people’s biology and psychology, their nature and spirituality, their Weberian «non-social» relations to both the phenomenal and noumenal worlds, we are left with «plastic man» (Hollis, 1977) whose selective permutations on meanings and resources can only be explained by an infinite regress to prior social determination.

知识分子的鸦片-(法)阿隆 2012 本书是雷蒙·阿隆在冷战初期,针对当时法国特别是法国知识界的情况而作的法国人反思法兰西病的著作.

**The Dance with Community**-Robert Booth Fowler 1991 Not an essay in normative political philosophy, but a discussion of the present-day developments in American political thought as they focus on community. Fowler (political science, U. of Wisconsin) tells the story of the coming of age of community in the thought of
American political intellectuals and provides measured analysis and reflection on some of the directions in which thinking about community has proceeded. Annotation copyrighted by Book News, Inc., Portland, OR

Age of Contradiction- Howard Brick 2000

In Age of Contradiction, Howard Brick provides a rich context for understanding historical events, cultural tensions, political figures, artistic works, and trends of intellectual life. His lucid and comprehensive book combines the best methods of historical analysis and assessment with fascinating subject matter to create a three-dimensional portrait of a complicated time. In one of the only books on the 1960s to put ideas at the center of the period's history, Brick carefully explores the dilemmas, the promise, and the legacy of American thought in that time.

Die Zukunft der westlichen Welt (The cultural contradictions of capitalism, dt.) Kultur u. Technologie im Widerstreit-Daniel Bell 1976

The Varieties of Anti-Americanism-Stephen Haseler 1985

The phenomenon of anti-Americanism is presented as an assortment of apparently disparate expressions of hostility toward U.S. society which combine to reinforce one another. Chapter 1 discusses what is not anti-Americanism, including: (1) opposition to particular U.S. policies or administration; (2) reassessment by foreign publics and elites of where power lies or is likely to lie in the world; (3) attempts to pressure the United States in order to gain some national advantage; or (4) the enduring desire for independence and self-determination. Chapter 2

Die Zukunft der westlichen Welt (The cultural contradictions of capitalism, dt.) Kultur u. Technologie im Widerstreit-Daniel Bell 1976

生产之镜-Baudrillard, Jean-博德里亚尔2005 本书包括：劳动概念、马克思主义人类学与自然的支配、历史唯物主义与原始社会、论古代方式和封建方式、马克思主义和政治经济学体系五章内容。

The Varieties of Anti-Americanism-Stephen Haseler 1985

The phenomenon of anti-Americanism is presented as an assortment of apparently disparate expressions of hostility toward U.S. society which combine to reinforce one another. Chapter 1 discusses what is not anti-Americanism, including: (1) opposition to particular U.S. policies or administration; (2) reassessment by foreign publics and elites of where power lies or is likely to lie in the world; (3) attempts to pressure the United States in order to gain some national advantage; or (4) the enduring desire for independence and self-determination. Chapter 2
examines primitive anti-Americanism. Chapter 3 investigates the demise of communist anti-Americanism. Chapter 4 discusses the ideological assault against the United States. Chapter 5 explores the attack on middle-American values. Chapter 6 investigates the charge of a fascist United States. Chapters 7 and 8 discuss elitism and the idea of American "purity" against the United States. Chapter 9 explores the future of anti-Americanism. Four appendices include excerpts from the writings of Alexis de Tocqueville, Andrew Hacker, Aleksandr Solzhenitsyn, and George F. Kennan. (RSL)

超凡領袖的挫敗 - 王紹光 2009

China's New Confucianism - Daniel A. Bell 2008 What is it like to be a Westerner teaching political philosophy in an officially Marxist state? Why do Chinese sex workers sing karaoke with their customers? And why do some Communist Party cadres get promoted if they care for their elderly parents? In this entertaining and illuminating book, one of the few Westerners to teach at a Chinese university draws on his personal experiences to paint an unexpected portrait of a society undergoing faster and more sweeping changes than anywhere else on earth. With a storyteller's eye for detail, Daniel Bell observes the rituals, routines, and tensions of daily life in China. China's New Confucianism makes the case that as the nation retreats from communism, it is embracing a new Confucianism that offers a compelling alternative to Western liberalism. Bell provides an insider's account of Chinese culture and, along the way, debunks a variety of stereotypes. He presents the startling argument that Confucian social hierarchy can actually contribute to economic equality in China. He covers such diverse social topics as sex, sports, and the treatment of domestic workers. He considers the 2008 Olympics in Beijing, wondering whether Chinese overcompetitiveness might be tempered by Confucian civility. And he looks at education in China, showing
the ways Confucianism impacts his role as a political theorist and teacher. By examining the challenges that arise as China adapts ancient values to contemporary society, China's New Confucianism enriches the dialogue of possibilities available to this rapidly evolving nation.

Daniel Bell und der Kreis der „New York Intellectuals“-Oliver Neun

儒教中国及其现代命运-Joseph Richmond Levenson 2009 为列文森最重要的著作,也是美国中国学研究的代表作。在饱含思辨的流畅叙述中,作者从哲学思想、官僚制度、政治文化、社会心理和理想人格等层面,生动分析了儒家文化的精神特质以及儒家社会与政治的本质特征,重点论述了儒家文化在中国走向现代化过程中的角色与命运,洞见迭出。在书中,作者提出了一系列深刻的命题,如传统与现代、历史与价值、保守与激进、东方与西方、民族主义与世界主义等,在《儒教中国及其现代命运》之后的众多甚至是任何一部中国近代思想史的研究著作中,都可见到对这些问题或明或暗的回应。而列文森的价值早已超出了著作本身,他的思考与写作方式,他提出问题的角度,至今仍启发着一代又一代学人。

理念人-Coser, Lewis A. 2001
Media Matters in the Cultural Contradictions of the "information Society"- Divina Frau-Meigs 2011-01-01

Is an online identity protected by freedom of expression or is it a form of publicity subject to trademark law? Is online privacy a commercial service or a public right? What are the limits of consent when dealing with privacy as a service? What are "free", "open", or "public" services on the Internet and how can citizens use them effectively? What policy initiatives can ensure that the digital networks deliver the goods, spectacles and services for our everyday activities that improve our quality of life? What role for governments, the private sector and civil society? What frameworks for international policy instruments to achieve a fair, inclusive and balanced governance of the media as they go digital? This work addresses these burning issues - and many more - that preoccupy decision makers, researchers and activists at all levels of society. It covers the issues of dignity, ethics, identity, privacy, cultural diversity, public service, gatekeeping and education in an encompassing human rights-based governance framework. Considering the perils and promises of each issue, the authors make constructive recommendations, insisting on the relation between local and global governance, the public value of media, digital networks and the benefits of multi-stakeholder partnerships.

Dissent- 1978

American Culture in the 1970s-Will Kaufman 2009-02-19

The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family, from Diane Arbus to Bruce
Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades.

Key Features
* Focused case studies featuring key texts and influential writers, artists, directors and musicians
* Chronology of 1970s American Culture
* Bibliographies for each chapter and a general bibliography on 1970s Culture
* 14 black-and-white illustrations

Modern Mind (Set of 2 Volumes - Not for Sale Separately): A 20th Century Thought History, Understanding the Human Thought Trajectory and Shaping the World Today and Tomorrow

- Peter Watson

2021-03-04 21st Century's many questions, in the 20th Century found answers ★ Sunday Independent Book of the Year ★ Modern Thought Classic Work - First History of English Version

The book recommended by Daniel Bell, the giant of sociology: Peter Watson, who completed a百科全書, covers all aspects of human thought development in the 20th century: from relativity, DNA discovery, moon landing, internet emergence development, communism rise, two world wars, cold war power confrontation, European Union establishment, modernism, Hollywood movies, automobile普及, Joyce, Neruda, Fitzgerald, Marquez, Keynesism, psychoanalysis, existentialism... The 20th century appears to be a period of many events, but in fact it is蕴藏着 human progress的动力, determining the future development direction. The 20th century is a century of war, power washout, civilization leap, also a key era that shapes our life, leading us into this century: scientific development, technology in physics, biology, technology, medicine; political history, communism rise, two world wars, cold war confrontation, EU establishment; cultural changes, modernism, Hollywood movies, automobiles; literary gurus, Joyce, Neruda, Fitzgerald, Marquez; economic thought, Keynesism, psychoanalysis, existentialism... The 20th century,看似多事之秋,实则蘊藏人类进級的动力,也指引著未来的發展方向。 丰富的20世纪,在思想史大家彼得·沃森的笔下化为《现代心靈》这部百科全書式巨著。《现代心靈》聚焦于梳理了现代人类处境的观念脉络,包含从佛洛伊德到网络兴起的全部知识发展历程,可謂是历史领域的一大壮举。沃森以综观全局的视野,精巧优美的笔法,将人类在20世纪的思想发展娓娓道来,以思想进化论的线索回顾20世纪,从潜意识、量子和基因等学科的基础性发现,一路推进至网络、虫洞、人择原理等人类智慧的结晶。本书不仅包含哲学、政治学、科学等传统思想史范畴,更难得将艺术、文学、通识教育、工业设计等具代表性的人类心靈成就搜罗其中,是堪稱最全面、最经典的一本现代史之作。‘理解和过去、定位现在、前瞻未来’正是当下所亟需。《现代心靈》为读者贯通历史脉络,据以理解与评估世界,并凝练出属于自己的观点。
The Neoconservatives - Peter Steinfels 2013-11-19

In 1979, Peter Steinfels identified a new movement and predicted it would be the decade's most enduring legacy to American politics. In a new Introduction he describes its evolution from a reaction to Sixties' social change into an entrenched political force promoting an assertive, even belligerent, foreign policy. The Neoconservatives traced the origins and described the beliefs of a movement that had barely been labeled. Four decades later, the neoconservatives have become the “neocons,” advising presidential candidates, manning think tanks, churning out books, op-eds, TV interviews, and policy proposals. They played a key role in pushing the nation into the war in Iraq and continue to argue for an assertive American foreign policy, whether toward Iran, Afghanistan, North Korea, or China, that does not hesitate to act unilaterally with military power. The Neoconservatives probes the roots of this movement as it describes its early days with portraits of Irving Kristol, Daniel P. Moynihan, Daniel Bell, Nathan Glazer, Samuel Huntington, and others. Peter Steinfels was the first critic to understand and gauge an emerging philosophy that would grow into an enduring force at the forefront of American foreign policy making. The Neoconservatives is an important contribution to our political history.
The Neoconservatives - Peter Steinfels 2013-11-19

In 1979, Peter Steinfels identified a new movement and predicted it would be the decade’s most enduring legacy to American politics. In a new Introduction he describes its evolution from a reaction to Sixties' social change into an entrenched political force promoting an assertive, even belligerent, foreign policy. More than three decades ago, in The Neoconservatives, Peter Steinfels described a nascent movement, predicting that it would be the sixties’ “most enduring legacy to American politics.” Now, in a new foreword to that portrait, he traces neoconservatism’s fateful transformation. What was a movement of dissenting intellectuals creating a new, modern kind of conservatism became a phalanx of political insiders urging the nation to flex its muscles overseas. The Neoconservatives describes the founders of the movement, disenchanted liberals recoiling from the turmoil of the sixties, a decline in authority, and a loss of tough-minded leadership at home and abroad. Written contemporaneously to the birth of a movement that would profoundly mark American history, The Neoconservatives holds clues, Steinfels argues, to how and why neoconservatism swerved from its original promise even as it successfully implanted itself as an influential and aggressive element in our politics. This is a landmark book, “an important contribution to understanding the influence of ideas on American politics” (Congress Monthly).

Responsible Marketing - Anti-intellectualism in American Media - Dane S. Claussen 2004

In this book, Dane S. Claussen argues that the news media have fed vocationalism and self-doubt in higher education, and anti-intellectualism throughout American culture. Analyzing articles in popular national magazines since the G.I. Bill of 1944, Claussen finds that...
media have overwhelmingly portrayed college as a time and place for students to play sports, date and marry, drink and take drugs, protest, join fraternities and sororities, go on vacations, avoid the draft, escape their parents, and, perhaps most of all, network and find jobs - in short, do almost anything except research, study, write, think, or debate. In the tradition of Richard Hofstadter's Pulitzer Prize-winning Anti-intellectualism in American Life and Allan Bloom's Closing of the American Mind, Claussen illustrates the counterintuitive and underestimated - nearly overlooked - role of the news media in higher education and anti-intellectualism.

Daniel Bell and the Agony of Modern Liberalism - Nathan Liebowitz 1985