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The New York Times Theatre Reviews 1999-2000 The New York Times Theatre Reviews 2001-12 This volume is a comprehensive collection of critical essays on the Taming of the Shrew, and includes extensive discussions of the play’s various printed versions and its theatrical productions. Analog has included only those essays that offer the actor’s other personal and commercial arguments surrounding the play. The dossier discussed include gender, authority, female autonomy and unusualness, courtship and marriage, language and speech, and performance and theatricality.

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Charles Bukowski-David Charlson 2005 Originating as the first academic dissertation on the works of Charles Bukowski, this book challenges fans and academics alike to take another look at a great American author.

Critical Survey of Poetry: Authors A-Chat-Frank Northen Magill 1982

The Cinema of Sean Penn-Deane Williams 2015-11-17 Although best known as an Academy Award winning actor, Sean Penn's directorial works The Indian Runner (1991), The Crossing Guard (1995), The Pledge (2001), and Into the Wild (2007), consist of some of the most interesting and singular films made in the United States over the past twenty years. Each of Penn's directorial films and much of the cinema he has acted in are set in an immediate past in which a "stalled" time and a restricted locale apply narrative constraints. At the same time, these films all feature a sophisticated web of intertextual relations, involving actors, songs, books, films, and directors, and the political lineage to which Penn belongs, which reveal the deep cultural structures that concern each particular film.

The Dictionary of Contemporary Slang 1992

Bukowski Unleashed!-Charles Bukowski 2000

The Aspect Anthology-Ed Hogan 1981

Charles Bukowski-Charles Bukowski 2000 Cultural Writing. Interviews. Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal.

National Union Catalog 1973 Includes entries for maps and atlases.

Charles Bukowski-Al Fogel 2000

爸爸海明威-霍奇纳 1999 著者通译:A.E.霍奇纳

New York Times Theater Reviews 1999

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